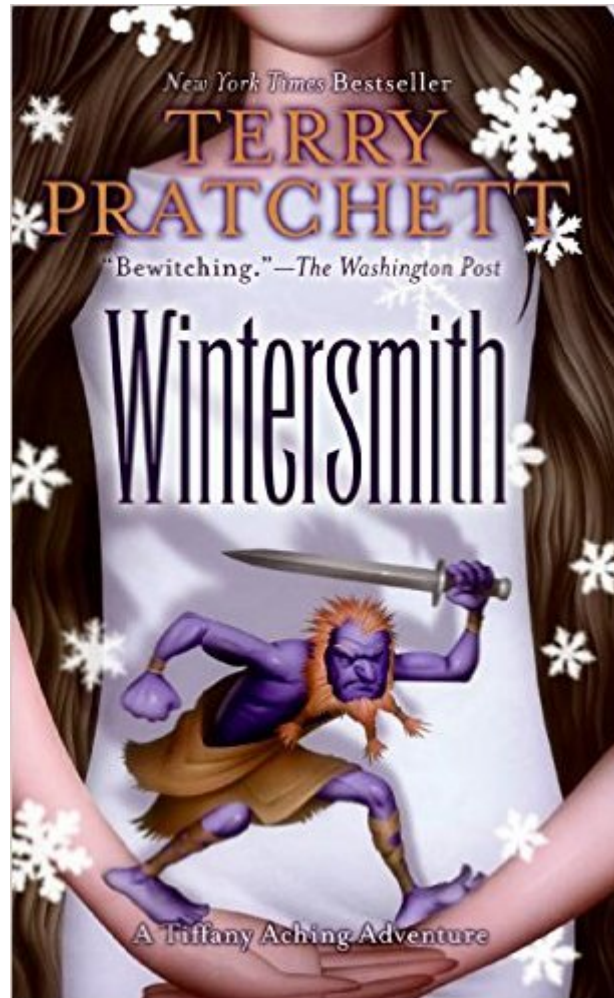


The book was found

Wintersmith (Tiffany Aching)



Synopsis

The third in a series of Discworld novels starring the young witch Tiffany Aching. When the Spirit of Winter takes a fancy to Tiffany Aching, he wants her to stay in his gleaming, frozen world. Forever. It will take all the young witch's skill and cunning, as well as help from the legendary Granny Weatherwax and the irrepressible Wee Free Men, to survive until Spring. Because if Tiffany doesn't make it to Spring "Spring won't come.

Book Information

Series: Tiffany Aching (Book 35)

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (256 customer reviews)

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Customer Reviews

but the fire is so delightful. And since we've no place to go. Let it Snow! Let it Snow! Let it Snow!" And snow it does in Terry Pratchett's delightfully funny and thoughtful latest book, Wintersmith. I have to admit that I ordered Wintersmith because it was by Terry Pratchett. I did not notice that it is targeted as a Discworld book for younger readers. Adult fans of Discworld or of the genre generally should ignore this fact and step up and read Wintersmith. It is fun and should appeal to "children of all ages!" The plot is summarized quite nicely in the book description and I won't waste anyone's time repeating that summary. What isn't summarized is Pratchett's way with words and with characterizations. Here we have Tiffany Aching. Not only is she a 13-year girl entering her angst-filled teen years with a lot to learn about becoming an adult, but she is also learning how to become a witch. The witches in Macbeth sum this situation up nicely when they chanted: "double, double, toil and trouble, fire burn and cauldron bubble." Pratchett has a keen ear for Tiffany and he manages to convey these pangs of adolescence with an empathy that would be

too sweet if it wasn't interspersed with humor and a nod and a wink. Pratchett knows how to keep the cauldron bubbling and those bubbles contain some of Pratchett's famous set-pieces. The Wee Free Men (the miniature version of Cohen the Barbarian multiplied by a factor of five hundred) provide some of those 'fun' moments. Two examples bear repeating. At one point early on Daft Wullie goes on (with more than a wee bit of Scottish brogue) about the problem of being married and having to deal with "the Pursin' o' the Lips", the "Foldin' o' the Arms", and "not tae mention the Tappin' o' the Feets".

I must start by explaining my circumstances with this book, when I finished *A Hat Full of Sky* in June, it was hard for me, not going mad for need of a sequel. The need for it was so strong at one point I nearly bought a proof copy, and I never buy proof copies. So I am sure you can understand why I was there on the day *Wintersmith* was released, and it was REALLY worth the wait. It was far, far better than I thought it ever could be. I am sure you know the story from 's handy synopsis so I will just tell you what I loved most about it. I loved the romance. I loved the descriptions. I love the sense of subtle menace and fear that managed to even make ME feel scared. It really doesn't read like most Terry Pratchett books, that although full of brilliance tend to get confusing. This although not confusing, was not straightforward either, you may need to read some parts twice to absorb them fully, but on the first read it is a wonderful exhilarating rush of beautiful writing. All of the characters in this story are developed and explored more, you find out far more about Tiffany here, Tiffany the young woman, rather than Tiffany the rather solemn child. Not facts, just more about her as a person, her character. That's what I love about Tiffany, she feels like a living breathing person. Roland, loses the whining and complaining and grows a spine, and we see what may, just possibly, be a softer side to Esme Weatherwax. And of course there's the *Wintersmith*. The titular character, and boy is he a worthy subject for a novel, his story is very, very moving, by the time I got to the end I was close to tears. Although he could be interpreted as the villain, he is such a sad, tragic character, that you just can't help but feel sorry for him.

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